Permit #F00162334
FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00162334 **Type of Permit:** FILMING **Release Date:** 02/21/2020

Production Company AMERICAN FILM INSTITUTE

Insured Company Name AMERICAN FILM INSTITUTE
Contact Phone No. 1 323-856-7600
Contact Phone No. 2
Fax 323-467-4578
Address 2021 N WESTERN AVE
LOS ANGELES, California 90027

Production Title COLD WALL

Type of Production Student

Producer Wenjie Kong

Director Jiaying Hu

1st AD Rachel Panner

Production Manager Julie Pheng

FilmL.A. Coordinator Angel Miranda

Location Manager Wenjie Kong
Primary Phone Mobile - 347-607-7044
Secondary Phone

Location Assistant Jimmy Hang
Primary Phone Mobile - (626)234-9391
Secondary Phone

Fees

Posting 300	$207.00
FILMLA NON-REFUNDABLE STUDENT PERMIT FEE COMPLEX	$100.00
LAUSD STANDARD DEPOSIT	$2,000.00
LAUSD USE STUDENT FILMING FEE	$1,400.00
LAUSD USE STUDENT OVERTIME FEE	$2,240.00
LAUSD STANDARD CUSTODIAL FEES	$1,960.00
FILMLA MONITOR FEES	$1,040.00
FILMLA MONITOR FEES OVERTIME	$686.00
FILMLA MONITOR FEES - DOUBLE TIME	$390.00

Total Permit Fee $10,023.00

Number of Locations 5

NOT A PERMIT

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Summary Information — Location

Permit Number F00162334
Production Company AMERICAN FILM INSTITUTE
Insured Company AMERICAN FILM INSTITUTE
Production Title COLD WALL

Location Manager Wenjie Kong
Primary Phone Mobile - 347-607-7044
Secondary Phone

Location Address 1200 Colton St, Los Angeles, CA, 90026
Location Name EDWARD R. ROYBAL LEARNING CENTER
Location Type School
Film Dates 2/23/2020 - 2/23/2020 06:00 - 19:00 1 day
Open or Closed to the Public Closed

Generic Conditions
THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.
*LA CITY AND/OR LA COUNTY FIRE CHECKLIST ATTACHED TO FINAL PERMIT. THE PERMITTEE IS RESPONSIBLE FOR COMPLETING CHECKLIST PRIOR TO FILMING ACTIVITY AT THIS LOCATION. NON COMPLIANCE MAY RESULT IN ASSIGNMENT OF A FIRE OFFICER.
Alcohol Consumption 1: Only principal actors and/or talent may consume alcohol as part of the production. The production assumes all liability for any negative results of the consumption of alcohol.
Alcohol Consumption 2: All local and state laws, rules and regulations apply (i.e. no drinking in public, no drinking and driving, etc.)
All vehicles must be parked on private property
Must maintain local/emergency access
No cast or crew parking on area streets

Please see attached documents
AFI-COLDWALL-STUDENT LETTER.pdf
F162334.1 Student Film Notification Form.doc
Temple Beaudry Area_August_2018.pdf

Equipment on Location

Type	Quantity
5 Ton Truck	1
Cast/Crew vehicles	60
Cube Trucks	3
Fire Extinguisher (2A10BC Minimum Rating)	2
Generator	2
Picture vehicles	3

Personnel on Location

Type	Quantity
Cast	8
Crew	35
Extras	30
FilmL.A. Monitor(s)	1
Spot Check	1

Filming Activities Exterior dialogue and establishing shots; Drive ups & away - on LAUSD property only; Camera, equipment and film activities on LAUSD property only – no public sidewalk and/or street activities;

Jurisdiction **Political:** Los Angeles City - Council District 01 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 634 **Grid:** E2

Approvals

FILM L.A. MONITORS	Eric Warczinsky
FILM L.A. SCHOOLS	Janae Peaters
LOS ANGELES CITY POLICE DEPARTMENT	Gabriel Aleman

Coordinator Note ONE (1) FILM LA MONITOR REQUIRED:
2/23, 05:00 - 19:00 HOURS.

Coordinator Note GENERATOR/S TO BE PLACED AS FAR AWAY FROM NEIGHBORING RESIDENTIAL DWELLINGS AS POSSIBLE.

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Summary Information — Location

Permit Number F00162334
Production Company AMERICAN FILM INSTITUTE
Insured Company AMERICAN FILM INSTITUTE
Production Title COLD WALL

Location Manager Wenjie Kong
Primary Phone Mobile - 347-607-7044
Secondary Phone

Coordinator Note BASE CAMP AND ALL CAST, CREW, PERSONAL AND EXTRAS VEHICLE PARKING WILL BE ON (PRIVATE) PROPERTY ONLY - ABSOLUTELY NO CAST, CREW, EXTRAS, AUDIENCE OR PERSONAL VEHICLES TO BE PARKED ON AREA STREETS, ROADS (INCLUDING SHOULDERS) OR ALLEYS.

Coordinator Note POSTED "NO PARKING" SIGNS ARE NOT GUARANTEED IF MISPLACED, DAMAGED, REMOVED AND/OR VANDALIZED.

Coordinator Note REASONABLE AND PRUDENT MEASURES MUST BE TAKEN BY THE PRODUCTION COMPANY TO ATTEMPT TO LOCATE VEHICLE OWNERS PARKED IN VIOLATION OF POSTED "NO PARKING" SIGNS BEFORE TOWING VEHICLE/S.

Coordinator Note POSTED "NO PARKING" SIGNS ARE LIMITED TO PRODUCTION VEHICLES AND/OR FOR ESTABLISHING SCENES ONLY. ALL CAST, CREW, EXTRAS AND/OR PERSONAL VEHICLES NOT ALLOWED - MUST PARK ON PRIVATE PROPERTY ONLY.

Coordinator Note SPOT CHECK APPROVED PER INSP. M. ANDERSON - LOS ANGELES CITY FIRE, FILM UNIT.

Coordinator Note SUBJECT TO LOS ANGELES CITY FIRE FIELD SPOT CHECK INSPECTION TO ENSURE COMPLIANCE.

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

Parking Notes
BASE CAMP AND ALL CAST, CREW, PERSONAL AND EXTRAS VEHICLE PARKING WILL BE ON (PRIVATE) PROPERTY ONLY - ABSOLUTELY NO CAST, CREW, EXTRAS, AUDIENCE OR PERSONAL VEHICLES TO BE PARKED ON AREA STREETS, ROADS (INCLUDING SHOULDERS) OR ALLEYS.

Posting "No Parking" signs S/S COLTON ST., 50' WEST FROM N. BOYLSTON ST.

Approximate Footage 0 - 300 **Log Number** 272868

Date(s) 2/23/2020 to 2/23/2020 **Time(s)** 06:00 to 22:00

Posting "No Parking" signs E/S N. BOYLSTON ST., 70' (4 PARKING SPACES) NORTH FROM COLTON ST.

Approximate Footage 0 - 300 **Log Number** 272879

Date(s) 2/23/2020 to 2/23/2020 **Time(s)** 06:00 to 22:00

NO PERMIT

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Summary Information — Location

Permit Number F00162334
Production Company AMERICAN FILM INSTITUTE
Insured Company AMERICAN FILM INSTITUTE
Production Title COLD WALL

Location Manager Wenjie Kong
Primary Phone Mobile - 347-607-7044
Secondary Phone

Location Address 4211 Dozier St, Unincorporated Los Angeles County, CA, 90063

Location Name ESTEBAN E TORRES HIGH SCHOOL

Location Type School

Location Description ESTEBAN E TORRES / LAUSD

Film Dates 2/25/2020 - 2/26/2020 17:00 - 01:30 1 day
3/1/2020 - 3/1/2020 06:00 - 19:00 1 day

Open or Closed to the Public Closed

Generic Conditions **THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.**
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Alcohol Consumption 1: Only principal actors and/or talent may consume alcohol as part of the production. The production assumes all liability for any negative results of the consumption of alcohol.
Alcohol Consumption 2: All local and state laws, rules and regulations apply (i.e. no drinking in public, no drinking and driving, etc.)
Must maintain local/emergency access
No cast or crew parking on area streets

Equipment on Location

Type	Quantity
5 Ton Truck	1
Cast/Crew vehicles	50
Cube Trucks	3

Personnel on Location

Type	Quantity
Cast	16
Crew	35
Extras	30
FilmL.A. Monitor(s)	1
LA County FSA assigned	1

Filming Activities Interior and exterior dialogue and establishing shots; Camera, equipment and film activities on LAUSD property only – no public sidewalk and/or street activities;

Jurisdiction **Political:** Los Angeles County - Supervisor District 1 **Police:** Los Angeles County Sheriff **Fire:** Los Angeles County Fire Department

Thomas Guide **Page:** 635 **Grid:** E5

Approvals

FILML.A. MONITORS	Eric Warczinsky
FILML.A. SCHOOLS	Janae Peaters
LOS ANGELES COUNTY PUBLIC WORKS - FINAL APPROVERS	Tenasha Bennett

Coordinator Note ONE (1) FILM LA MONITOR REQUIRED:
2/25, 16:00 - 14:00 HOURS.
3/1, 05:00 - 19:00 HOURS.

Coordinator Note GENERATOR/S TO BE PLACED AS FAR AWAY FROM NEIGHBORING RESIDENTIAL DWELLINGS AS POSSIBLE.

NOT A PERMIT

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Hollywood, CA 90028
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Summary Information — Location

Permit Number F00162334
Production Company AMERICAN FILM INSTITUTE
Insured Company AMERICAN FILM INSTITUTE
Production Title COLD WALL

Location Manager Wenjie Kong
Primary Phone Mobile - 347-607-7044
Secondary Phone

Coordinator Note BASE CAMP AND ALL CAST, CREW, PERSONAL AND EXTRAS VEHICLE PARKING WILL BE ON (PRIVATE) PROPERTY ONLY - ABSOLUTELY NO CAST, CREW, EXTRAS, AUDIENCE OR PERSONAL VEHICLES TO BE PARKED ON AREA STREETS, ROADS (INCLUDING SHOULDERS) OR ALLEYS.

Coordinator Note LA COUNTY FIRE NUMBER: 20-0577-1.

Coordinator Note ONE (1) LOS ANGELES COUNTY FSA REQUIRED.

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

Parking Notes
BASE CAMP AND ALL CAST, CREW, PERSONAL AND EXTRAS VEHICLE PARKING WILL BE ON (PRIVATE) PROPERTY ONLY - ABSOLUTELY NO CAST, CREW, EXTRAS, AUDIENCE OR PERSONAL VEHICLES TO BE PARKED ON AREA STREETS, ROADS (INCLUDING SHOULDERS) OR ALLEYS.

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Summary Information — Location

Permit Number F00162334
Production Company AMERICAN FILM INSTITUTE
Insured Company AMERICAN FILM INSTITUTE
Production Title COLD WALL

Location Manager Wenjie Kong
Primary Phone Mobile - 347-607-7044
Secondary Phone

Location Address 8501 ARLETA AVE, Sun Valley, CA 91352

Location Name BYRD MIDDLE SCHOOL

Location Type School

Film Dates 2/29/2020 - 2/29/2020 06:00 - 19:00 1 day

Open or Closed to the Public Closed

Generic Conditions **THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.**
*LA CITY AND/OR LA COUNTY FIRE CHECKLIST ATTACHED TO FINAL PERMIT. THE PERMITTEE IS RESPONSIBLE FOR COMPLETING CHECKLIST PRIOR TO FILMING ACTIVITY AT THIS LOCATION. NON COMPLIANCE MAY RESULT IN ASSIGNMENT OF A FIRE OFFICER.
Alcohol Consumption 1: Only principal actors and/or talent may consume alcohol as part of the production. The production assumes all liability for any negative results of the consumption of alcohol.
Alcohol Consumption 2: All local and state laws, rules and regulations apply (i.e. no drinking in public, no drinking and driving, etc.)
All vehicles must be parked on private property
No cast or crew parking on area streets

Equipment on Location

Type	Quantity
5 Ton Truck	1
Cast/Crew vehicles	60
Cube Trucks	3
Generator	2
Picture vehicles	10

Personnel on Location

Type	Quantity
Cast	8
Crew	35
Extras	30
FilmL.A. Monitor(s)	1
Spot Check	1

Filming Activities Interior and exterior dialogue and establishing shots; Drive ups & away - on LAUSD property only; Camera, equipment and film activities on LAUSD property only – no public sidewalk and/or street activities;

Jurisdiction **Political:** Los Angeles City - Council District 06 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 532 **Grid:** E1

Approvals

FILML.A. MONITORS	Eric Warczinsky
FILML.A. SCHOOLS	Janae Peaters
LOS ANGELES CITY POLICE DEPARTMENT	Gabriel Aleman

Coordinator Note ONE (1) FILM LA MONITOR REQUIRED:
2/29, 05:00 - 19:00 HOURS.

Coordinator Note GENERATOR/S TO BE PLACED AS FAR AWAY FROM NEIGHBORING RESIDENTIAL DWELLINGS AS POSSIBLE.

Coordinator Note BASE CAMP AND ALL CAST, CREW, PERSONAL AND EXTRAS VEHICLE PARKING WILL BE ON (PRIVATE) PROPERTY ONLY - ABSOLUTELY NO CAST, CREW, EXTRAS, AUDIENCE OR PERSONAL VEHICLES TO BE PARKED ON AREA STREETS, ROADS (INCLUDING SHOULDERS) OR ALLEYS.

Coordinator Note SPOT CHECK APPROVED PER INSP. M. ANDERSON - LOS ANGELES CITY FIRE, FILM UNIT.

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Summary Information — Location

Permit Number F00162334
Production Company AMERICAN FILM INSTITUTE
Insured Company AMERICAN FILM INSTITUTE
Production Title COLD WALL

Location Manager Wenjie Kong
Primary Phone Mobile - 347-607-7044
Secondary Phone

Coordinator Note SUBJECT TO LOS ANGELES CITY FIRE FIELD SPOT CHECK INSPECTION TO ENSURE COMPLIANCE.

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

Parking Notes
BASE CAMP AND ALL CAST, CREW, PERSONAL AND EXTRAS VEHICLE PARKING WILL BE ON (PRIVATE) PROPERTY ONLY - ABSOLUTELY NO CAST, CREW, EXTRAS, AUDIENCE OR PERSONAL VEHICLES TO BE PARKED ON AREA STREETS, ROADS (INCLUDING SHOULDERS) OR ALLEYS.

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Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information — Location

Permit Number F00162334
Production Company AMERICAN FILM INSTITUTE
Insured Company AMERICAN FILM INSTITUTE
Production Title COLD WALL

Location Manager Wenjie Kong
Primary Phone Mobile - 347-607-7044
Secondary Phone

Location Address 1416 Blake Ave, Los Angeles, CA, 90031

Location Type Private Residence

Film Dates 2/28/2020 - 2/28/2020 12:00 - 20:00 1 day

Open or Closed to the Public Closed

Generic Conditions **THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.**
Alcohol Consumption 1: Only principal actors and/or talent may consume alcohol as part of the production. The production assumes all liability for any negative results of the consumption of alcohol.
Alcohol Consumption 2: All local and state laws, rules and regulations apply (i.e. no drinking in public, no drinking and driving, etc.)
All vehicles must be parked on private property
Must maintain local/emergency access
No cast or crew parking on area streets

Please see attached document F162334.5 Student Film Notification Form.doc

Equipment on Location

Type	Quantity
Cast/Crew vehicles	2
Cube Trucks	1

Personnel on Location

Type	Quantity
Cast	1
Crew	15

Filming Activities Interior dialogue and establishing shots; Camera, equipment and film activities on private property only – no public sidewalk and/or street activities;

Jurisdiction **Political:** Los Angeles City - Council District 13 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 594 **Grid:** G5

Approvals LOS ANGELES CITY POLICE DEPARTMENT Gabriel Aleman

Coordinator Note BASE CAMP AND ALL CAST, CREW, PERSONAL AND EXTRAS VEHICLE PARKING WILL BE ON (PRIVATE) PROPERTY ONLY - ABSOLUTELY NO CAST, CREW, EXTRAS, AUDIENCE OR PERSONAL VEHICLES TO BE PARKED ON AREA STREETS, ROADS (INCLUDING SHOULDERS) OR ALLEYS.

Coordinator Note POSTED "NO PARKING" SIGNS ARE NOT GUARANTEED IF MISPLACED, DAMAGED, REMOVED AND/OR VANDALIZED.

Coordinator Note REASONABLE AND PRUDENT MEASURES MUST BE TAKEN BY THE PRODUCTION COMPANY TO ATTEMPT TO LOCATE VEHICLE OWNERS PARKED IN VIOLATION OF POSTED "NO PARKING" SIGNS BEFORE TOWING VEHICLE/S.

Coordinator Note POSTED "NO PARKING" SIGNS ARE LIMITED TO PRODUCTION VEHICLES AND/OR FOR ESTABLISHING SCENES ONLY. ALL CAST, CREW, EXTRAS AND/OR PERSONAL VEHICLES NOT ALLOWED - MUST PARK ON PRIVATE PROPERTY ONLY.

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

Parking Notes
BASE CAMP AND ALL CAST, CREW, PERSONAL AND EXTRAS VEHICLE PARKING WILL BE ON (PRIVATE) PROPERTY ONLY - ABSOLUTELY NO CAST, CREW, EXTRAS,

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Hollywood, CA 90028
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www.filmla.com

Summary Information

Location

Permit Number F00162334
Production Company AMERICAN FILM INSTITUTE
Insured Company AMERICAN FILM INSTITUTE
Production Title COLD WALL

Location Manager Wenjie Kong
Primary Phone Mobile - 347-607-7044
Secondary Phone

AUDIENCE OR PERSONAL VEHICLES TO BE PARKED ON AREA STREETS, ROADS (INCLUDING SHOULDERS) OR ALLEYS.

Posting "No Parking" signs W/S BLAKE AV., 50' IN FRONT OF 1416 BLAKE AV.

Approximate Footage 0 - 300 **Log Number** 272890

Date(s) 2/28/2020 to 2/28/2020 **Time(s)** 11:00 to 22:00

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Hollywood, CA 90028
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Summary Information — Location

Permit Number F00162334
Production Company AMERICAN FILM INSTITUTE
Insured Company AMERICAN FILM INSTITUTE
Production Title COLD WALL

Location Manager Wenjie Kong
Primary Phone Mobile - 347-607-7044
Secondary Phone

Location Address Driving Grid - Los Feliz Blvd, Hobart Blvd, Winona Blvd (inclusive), Los Angeles, CA, 90027

Location Type Street

Film Dates 2/25/2020 - 2/25/2020 12:00 - 17:00 1 day

Open or Closed to the Public Open

Generic Conditions **THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.**
Alcohol Consumption 1: Only principal actors and/or talent may consume alcohol as part of the production. The production assumes all liability for any negative results of the consumption of alcohol.
Alcohol Consumption 2: All local and state laws, rules and regulations apply (i.e. no drinking in public, no drinking and driving, etc.)
All vehicles must be parked on private property
Must maintain local/emergency access
No cast or crew parking on area streets

Equipment on Location

Type	Quantity
Cast/Crew vehicles	2
Picture vehicles	2

Personnel on Location

Type	Quantity
Cast	1
Crew	8

Filming Activities Camera in car; Driving shots; Driving shots with the flow of traffic;

Jurisdiction **Political:** Los Angeles City - Council District 04 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Approvals LOS ANGELES CITY POLICE DEPARTMENT Gabriel Aleman

Coordinator Note NO STOPPING AND SETTING UP.

Coordinator Note BASE CAMP AND ALL CAST, CREW, PERSONAL AND EXTRAS VEHICLE PARKING WILL BE ON (PRIVATE) PROPERTY ONLY - ABSOLUTELY NO CAST, CREW, EXTRAS, AUDIENCE OR PERSONAL VEHICLES TO BE PARKED ON AREA STREETS, ROADS (INCLUDING SHOULDERS) OR ALLEYS.

Parking

Base Camp 2021 N Western Ave, Los Angeles, CA, 90068
Location Type : Other Location

Crew Parking 2021 N Western Ave, Los Angeles, CA, 90068
Location Type : Other Location

Parking Notes
BASE CAMP AND ALL CAST, CREW, PERSONAL AND EXTRAS VEHICLE PARKING WILL BE ON (PRIVATE) PROPERTY ONLY - ABSOLUTELY NO CAST, CREW, EXTRAS, AUDIENCE OR PERSONAL VEHICLES TO BE PARKED ON AREA STREETS, ROADS (INCLUDING SHOULDERS) OR ALLEYS.

NOT A PERMIT

Permit #F00162334

AFI
CONSERVATORY

January 23rd, 2020

To Whom It May Concern:

Re: Wenjie Kong (Producer), Jiaying "Lilly" Hu (Writer/Director), Jiahao Zhang (Cinematographer), Kartikye Gupta (Editor), Xiyu Lin (Production Designer)

#2014 COLD WALL

This is to introduce the above-named individuals who are currently enrolled as Second Year Fellows at the AFI Conservatory, as well as to introduce **Kexin "Shincy" Lu** (Line Producer) and **Zhongbo Ren** (Art Director) who are not enrolled but assisting with the project.

The American Film Institute is a non-profit educational organization, which has tax-exempt status (Federal ID # 52-6072925) under section 501 (c) (3) of the Internal Revenue Code of 1954, and is dedicated to advancing and preserving the art of the moving image in the United States. The AFI Conservatory is a nationally accredited graduate degree program.

The above-named Fellows are engaged in producing their required Thesis Project that **shoots February 22th- March 4th, 2020**. The American Film Institute is the copyright holder of and provides all necessary insurance to this not-for-profit production of the Conservatory.

We would be grateful for any cooperation and assistance that can be provided for these individuals.

Sincerely,

Alex Peurye
Coordinator, Thesis Production
AFI Conservatory

Note: Please be advised that no Fellow may incur expense in the name of nor act as an agent for the American Film Institute. Any financial arrangements or obligations must be made in the name of the individual Fellow.

AFI Conservatory
American Film Institute
2021 North Western Avenue
Los Angeles, CA 90027
323.856.7600 Phone
323.856.7778 Fax
www.AFI.edu

NOT A PERMIT

SPECIAL FILMING CONDITIONS
TEMPLE/BEAUDRY AREA

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

The Temple/Beaudry area is a densely populated residential neighborhood that overlooks the downtown skyline. It is bordered by Temple Street, Glendale Boulevard, 1st Street and the 110 Freeway. The following Special Filming Conditions have been established to mitigate the concerns of local residents and to provide for a balance use of the street(s) as a filming location.

- **Affected residents must be notified at least two (2) days in advance of the first day of filming or the first day of any substantial set preparation. NOTIFICATION MUST BE DONE IN ENGLISH AND IN SPANISH.** *Permit requests must be submitted to FilmL.A. at least three (3) days in advance.*

- **Parking of production vehicles is limited to one side of the street only and should be limited to no more than 400'.** *Companies requesting to post more than 400' are required to conduct a Filming Survey AND provide secure parking for displaced residents.*

- **Production companies requesting posting and/or parking on any street are required to have at least one off-duty or retired police officer.**

- **Cast and crew are prohibited from parking on area streets.** Off-site parking must be arranged by the production company and cast/crew must be shuttled to and from the location.

- **Production companies may not arrive in the area prior to 7:00 a.m. and must depart no later than 10:00 p.m.** unless affected residents (generally those within 300' of the filming activities and 200' of equipment parking) are surveyed to identify neighborhood concerns and approval is obtained from the Permit Authority. The approved times must be indicated on the permit.

- **Trash and refuse must be removed from the area immediately after filming activities are completed.**

FilmLA NOT A PERMIT